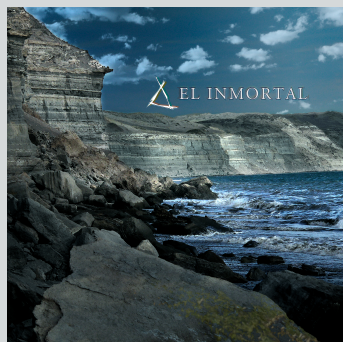




Guitarist, Composer, Producer
Born in Viedma, Argentina in 1983
Between Patagonia & México in 2022



His latest release, "El Inmortal", is a power blues with lyrics based on the homonymous tale from Jorge Luis Borges. The song is dedicated to the Cliffs in Patagonia, where it was conceived and recorded.

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Juan Carrizo is a **musician in constant motion**. Guitarist, multi instrumentalist and live looping artist. Composer, arranger, producer and mastering engineer, he records and produces his own music and other colleagues'. His work has no boundaries regarding musical genres or geographical limits. [+about Juan](#)

His **credentials** include, besides music, filmmaking and sound postproduction degrees. He has taken lessons with renowned artists such as Leo Sujatovich, Martin Pavlovsky, Pino Marrone, Gary Burton and Alan Parsons. He is currently enrolled in the Music Creation and New Technologies course in the CMMAS -Centro Mexicano para la Música y las Artes Sonoras-. [Full bio](#)

Since 2012, Juan is a proud member of the international Heavy Metal act **ZiX** along with musicians from Lebanon and Greece. They recorded with seven times Grammy Award winner Mr. Steve Thompson and metal celebrities from Iron Maiden, Black Sabbath, Manowar and Blind Guardian, to name a few. [+about ZiX](#)

In México, Juan produces **Macuarro** -Post Black Metal with Latin American vibes- and plays guitar in **Anna Fiori** band -Symphonic Metal-. With the latest, besides recording several albums, he has played main stages on Force Fest 2018, Domination MX 2019 and Hell & Heaven 2020. [+about Anna Fiori](#)

In 2021 he joins Victoria Arribere and together create **Volkruna**, a duo based on improvisation and sound diversity. Their music invites the listener to journey through the soundscapes that emerge from the spectrum of deep listening. [+about Volkruna](#)

As a session guitarist, Juan records lots of music from different genres and also **collaborates** with several other projects either playing, producing, mixing or mastering. [Juan's credits](#)

Since 2015 he is presenting multimedia performance **dada**: a journey to spontaneous composition. Each sound and process has its own **visual counterpart** so the experience is completed by real time generated images along with the music that is being composed. [+about dada](#)

Juan is Funder of [AlterEgo Colectivo Audiovisual](#) and Co-Funder of [Proyecto JA!](#)